

Simbolo di pace

für Orgel

Robert M. Helmschrott
(*1938)

Mit verinnerlichter Ruhe

♩ = 40 oder weniger

Orgel

II *p*

nur 8' Register III *pp*
mit Tremulant

Pedal

6

11

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16

System 16: Treble and Bass staves. Treble staff has a whole rest in the first measure, followed by a half note G4, a half note F#4, a half note E4, and a half note D4, all beamed together. Bass staff has a half note G3, a half note F#3, and a half note E3, all beamed together. The system ends with a whole rest in the treble staff.

21

System 21: Treble and Bass staves. Treble staff has a half note Bb4, a half note A4, and a half note G4, all beamed together. Bass staff has a half note G3, a half note F#3, and a half note E3, all beamed together. The system ends with a whole rest in the treble staff.

25

System 25: Treble and Bass staves. Treble staff has a half note Bb4, a half note A4, and a half note G4, all beamed together. Bass staff has a half note G3, a half note F#3, and a half note E3, all beamed together. The system ends with a whole rest in the treble staff.

29

System 29: Treble and Bass staves. Treble staff has a half note Bb4, a half note A4, and a half note G4, all beamed together. Bass staff has a half note G3, a half note F#3, and a half note E3, all beamed together. The system ends with a whole rest in the treble staff.

II *p*

III *pp*

33

37

41

*) Vorschläge, entsprechend dem extrem langsamen Tempo, immer ruhig spielen.