

SONATA DA CHIESA XII
für drei Trompeten, drei Posaunen und Orgel
Lasso-Sonate

Robert M. Helmschrott (1994)

1 Moderato assai ($\text{♩} = 60$)

1. Trompete in B
2. Trompete in B
3. Trompete in B
1. Posaune
2. Posaune
3. Posaune

The score for the brass instruments consists of six staves. The top three staves are for the trumpets (1. Trompete in B, 2. Trompete in B, 3. Trompete in B) and the bottom three staves are for the trombones (1. Posaune, 2. Posaune, 3. Posaune). All staves are currently empty, indicating that the instruments are silent in this section.

1 Moderato assai ($\text{♩} = 60$)

Orgel
Pedal

The organ and pedal parts are shown in two systems. The first system includes the organ (Orgel) and pedal (Pedal) staves. The organ part begins with a forte (*f*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The pedal part provides a harmonic foundation with sustained notes. The second system continues the organ and pedal parts, with the organ part moving to a mezzo-forte (*mf*) dynamic.

Org.
Ped.

This system continues the organ and pedal parts from the previous system. The organ part features a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic. The pedal part continues with sustained notes. The system is marked with a double bar line and repeat signs at both ends.

Org
Ped.

Musical score for Organ and Pedal, measures 1-5. The Organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Pedal part provides a steady bass line. A long slur covers the Organ part across all five measures.

Org
Ped.

Musical score for Organ and Pedal, measures 6-10. A box containing the number '3' is positioned above the Organ staff at the start of measure 6. The Organ part continues with a melodic line and accompaniment. The Pedal part continues with a steady bass line.

1. Trp in B
2. Trp in B
3. Trp in B
1. Pos
2. Pos
3. Pos
Org
Ped.

Musical score for Trumpets, Poses, Organ, and Pedal, measures 11-15. A box containing the number '4' is positioned above the Organ staff at the start of measure 11. The Trumpet and Poses parts enter in measure 11 with a melodic line. The Organ and Pedal parts continue with their respective parts. Dynamics include *mf* and *f*. Performance markings include *non legato* and triplets.