

SONATA DA CHIESA II

für Oboe und Orgel

Cantilena – Alleluja

Cantilena

Robert M. Helmschrott (1985)

1 Quasi Andante, ma molto espressivo (♩ = 69 - 76)

Ob. *p molto legato, cantabile*

Org. *M II p legato*

The first system of the musical score for the Cantilena movement. It features an Oboe (Ob.) and an Organ (Org.) part. The Oboe part begins with a melodic line in 4/4 time, marked *p molto legato, cantabile*. The Organ part consists of three staves (treble and two bass staves) with a melodic line in the right hand, marked *M II p legato*. The time signature changes from 4/4 to 3/4 and back to 4/4.

2 *mf*

M III pp

pp

The second system of the musical score. It continues the Oboe and Organ parts. The Oboe part is marked *mf*. The Organ part consists of three staves, with the right hand marked *M III pp* and the left hand marked *pp*. The time signature changes from 4/4 to 3/4 and back to 4/4.

f

The third system of the musical score. It continues the Oboe and Organ parts. The Oboe part is marked *f*. The Organ part consists of three staves, with the right hand marked *8:* and the left hand marked *8:*. The time signature changes from 4/4 to 3/4 and back to 4/4.

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