

SONATA DA CHIESA VII

Lamento – Speranza

für Violoncello und Orgel

Robert M. Helmschrott (1991)

I LAMENTO

1 Liberamente (simile all' andante molto cantabile)

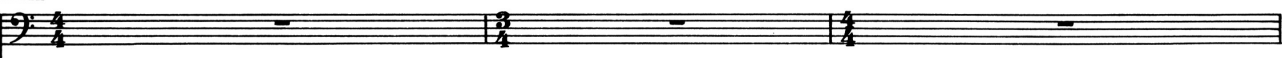
Vcl. Solo
(sine Org.)

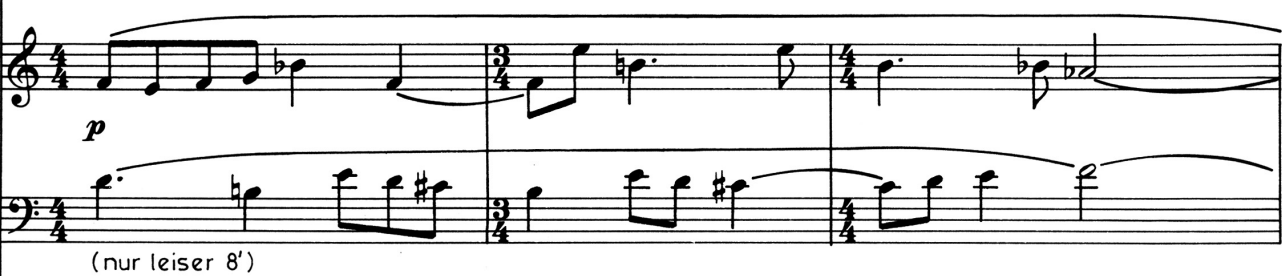
The musical score is written for Violoncello Solo and Organ. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked '1 Liberamente (simile all' andante molto cantabile)'. The score consists of 12 staves. The first staff is for the Violoncello Solo, and the subsequent staves are for the Organ. The Violoncello part starts with a *pp* dynamic and a *sempre legato* instruction. The Organ part enters on the second staff with a *p* dynamic. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *f con espress.*, *poco accel.*, *ff con molto intensità*, and *fp*. The music features a mix of melodic lines and harmonic accompaniment, with some passages marked *poco accel.* and *ff con molto intensità*. The score ends with a *fp* dynamic.

Uraufführung: 7. Juni 1991 Marl, St. Michael (Thomas Bles / Gerhardt Blum)
im Rahmen des Deutschen Evangelischen Kirchentages 1991

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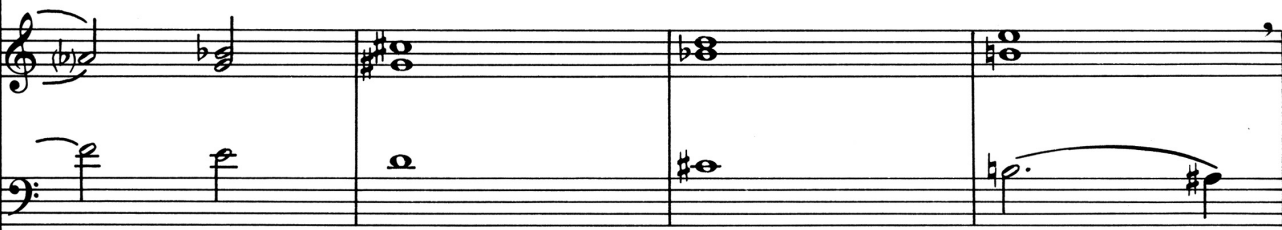
2 Sostenuto teneramente (♩ = 60 - 66)

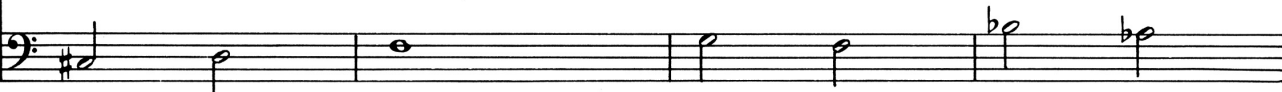
Vcl. 

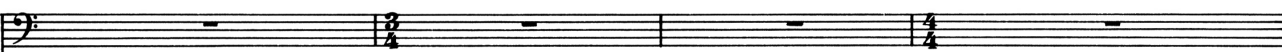
Org. 
p
(nur leiser 8')

Ped. 

V 
mf (espress.)

Org. 

Ped. 

V 

Org. 
mf

Ped. 